

POMERIUM, founded by Alexander Blachly in New York in 1972 to perform music composed for the famed chapel choirs of the Renaissance, derives its name from the title of a treatise by the 14th-century music theorist Marchettus of Padua. In the introduction, Marchettus explains that his *Pomerium* (literally, "garden") contains the fruits and flowers of the art of music. Widely known for its interpretations of Du Fay, Ockeghem, Josquin, Palestrina, and Lassus, the modern Pomerium is currently recording a series of compact discs of the masterpieces of Renaissance *a cappella* choral music, of which the twelfth to be recorded, titled "Josquin Desprez: *Missa Hercules dux Ferrarie*, Motets & Chansons," was released on the Glissando label in June 2003. A recording of motets by Orlande de Lassus will be released in the near future.

ALEXANDER BLACHLY, the 1992 recipient of the Noah Greenberg Award given by the American Musicological Society to stimulate historically aware performances and the study of historical performing practices, has been active in early music as both performer and scholar for the past 36 years. He earned his post-graduate degrees in musicology from Columbia University. After teaching and directing ensembles at Sarah Lawrence College, New York University, and the University of Pennsylvania, he assumed the post of Director of Choral Music at the University of Notre Dame in 1993. In addition to Pomerium, Mr. Blachly directs the University of Notre Dame Chorale and Chamber Orchestra.